



STEVEN WYATT

Cinematographer

Camera Operator
Lighting Cameraman
Camera Assistant
Offline Editor

PROFILE

30 year old cameraman originally from Hong Kong, trained in the UK at the Northern Film School with 7 years experience in the film/tv & digital. Based between London & Manchester.

CONTACT

07910055010

18 Dunster Road
Macclesfield.
Cheshire SK10 2LN

stevenwyattdop.com
steven.wyatt.camera@gmail.com

SKILLS

ADOBE PREMIERE CC



AFTER EFFECTS CC



PHOTOSHOP CC



EXPERIENCE

Director of Photography Cinage Film / Leeds Beckett University

June 2016-October 2016

Employed as head of department to shoot 10 x Short films with European funding support as part of the 'Cinage' film programme, telling the stories of Senior citizens as fiction narratives. Shot with Sony 4K digital cinema cameras.

Lighting Cameraman & Editor Picture Lock Productions Ltd

May 2010-December 2016

Filmed & Edited digital content for brands, digital marketing services, SME's, working collaboratively in producing engaging entertaining promotional video work.

Camera Operator / 'A Camera' Human Film / Arte TV

May 2015-June 2015

Worked as part of a two camera team producing 3 x episodes of portraits of 3 individuals as part of a season of biographical topics surrounding 'Unsung Heroes' including Irish Hunger Striker Tom Saunders & football legend George Best. Filmed on location in England & Northern Ireland for French TV.

Videographer & Editor 90 Seconds TV

June 2014-October 2014

Worked as a freelance Camera Operator and Editor delivering promotional films for organisations and brands such as Barclays/Intuit/Kopparberg & the HMRC on a contract basis, through a revolutionary 'cloud based' system.

Camera Operator Brickhouse Video Productions Ltd

April 2014-May 2014

Filmed projects that covered events as well as tasked with gathering interview 'style footage' and supporting B-roll footage for post-production.

Camera Assistant Center Screen Ltd

August 2009

Was employed as a camera assistant as part of a series of video projects for Museum Installation work. I was responsible for managing the camera.

EDUCATION

MA Film & Moving Image Production - Distinction

August 2008 - September 2009

Specialising in Cinematography, trained traditionally and exclusively on motion picture film, utilising a wide range of lighting equipment from tungsten, HMI, Kino & LED.

BA (HONS) Film & Image Production - First Class

August 2005 - May 2007

Studied practical filmmaking for 3 years developing a working understanding of all the elements that make up film/video production. Specialised in Cinematography and Editing in my final year.



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CAMERAS USED

DIGITAL CINEMA

Arri Alexa Classic
Sony F55/F5
Red Epic
Blackmagic Cinema / Pocket

MOTION PICTURE FILM

Arri SR3/216mm
Aaton LTR/XTR Prod 16mm
Eclair NPR 16mm
H16 Bolex 16mm Windup
Braun Nizo Super 8mm

PSC CAMERAS

Panasonic AVX-200
Canon XF-305
Sony NX-5
Canon HD-DSLRs
Panasonic Gh2/3

NB :

If I don't know the camera,
I can learn it!

SOCIAL

"You can find
me here"



Steven Wyatt



@stevenwyattdop



stevenwyattdop

FILM EXPERIENCE

Director of Photography Left Eye Blind Ltd / SAE Trimax

October 2011 - December 2011

Served as Head of Department Director of Photography on Independent feature film
'Ada', funded by the Albanian Film Commission. Shot in 4K On Red Digital Cinema

Director of Photography UK Film Council / Northwest Vision & Media

May 2011

Served as Director of Photography on UK Film council funded project 'Overwintering'. Shot
on Fuji Super 16mm film and on location in Cumbria. I was also nominated and awarded
'Best Cinematography' for my contributions to the film.

Gaffer / 2nd Unit Cinematographer Five Frame Left Ltd

August 2010

Worked as head of lighting department on feature film 'Confession', shot on Super 16mm.
I was in charge with the lighting and liaised with multiple award winning DOP Phil
Robertson. In addition I also served as a 2nd unit Cinematographer shooting elements of
the film on 'pickup' days.

Electrician Indy Films UK Ltd

February-March 2010

Worked in the lighting department on feature film 'Freight' shot on location in West
Yorkshire, Leeds. Starring Billy Murray (East Enders) and released by Icon film distribution.

WORK EXPERIENCE

Motiv Media Ltd
March 2009-May 2009 (Trainee Camera & Editor)

Leeds Metropolitan University Video Department
June 2008-July 2008 (Junior Editor)

Shepperton Studios
April 2008 (Production Runner)

AWARDS & ACHIEVEMENTS

- Owns a driver's license
- 7+ years of work experience
- Awarded 'Best Cinematography' for work on UK Film Council film 'Overwintering'
- UK Film Council Short Film 'Top of the Range' wins official selection 2011 at Aesthetica
Short Film Festival and London Short film festival (BAFTA accredited).
- In top 100 video freelancers at 'Cert 5' on People Per Hour within the UK

REFERENCES

Mike Hibbert
Contact : mike@brickh.com
Number : 07920131841

MANAGING DIRECTOR / BRICKHOUSE Ltd

Caleb Shaffer
Contact : caleb.d.shaffer@gmail.com
Number : 07850489155

MANAGING DIRECTOR / PICTURE LOCK PRODUCTIONS Ltd